

SOP Addendum for On-line Competition

2021 Navy National Academic, Athletic & Drill Championship

Produced 10 March 2021

A. Purpose:

- 1) The purpose of this document is to provide ADDITIONAL information, regulations and procedures to the existing event SOP to transition the 2021 Navy National Academic, Athletic & Drill Championship event from a traditional on-site military competition (herein referred to as “traditional competition”) to a competition that is hosted and scored via submitted video recordings (herein referred to as “on-line competition”). All schools must also review the Standard SOP for all its applicable information.

B. General Event Overview:

- 1) The on-line competition meet will parallel the conduct of the traditional competition and incorporate many of the same judging and scoring requirements as past Navy National competitive events.
- 2) Sports Network International (SNI) will USPS Priority Mail to every unit all items needed to document academics and email all paperwork needed for athletics. These package materials are detailed later in this document.
- 3) **All events completed by the unit for scoring at the Navy Nationals competition MUST BE performed by the teams officially no later than Friday, April 9th, 2021.** Units may begin as performances & filming as early as March 24th. Schools MUST plan for weather, Spring Break, or other seen & unforeseen events to ensure their drill & athletic events are completed prior to April 9th. SNI will need that weekend to verify that all information & videos have been properly uploaded and there are no technical issues with the material. This will allow a very small window of time to fix any issues before the judging occurs on April 15th. Any schools having issues with these dates, please contact your Area Manager or SNI NOW.
- 4) Schools will be sent a cover sheet that they must complete and send to their Area Manager. It will specify each event and who you have chosen your monitor(s) to be and the date & location when the event will be conducted/filmed.
- 5) **The Academic Test has been set for Monday, April 12th.** The time of the test has been designed to be taken simultaneously across the country at 1700 (Eastern Time) and 1400 (Pacific Time) with as many schools as possible. Schools unable to take their test at these suggested times MUST confer with their Area Manager to discuss details and get approval for a new time slot.
- 6) All athletic times/counts scoresheets must be emailed by April 9th. Schools will be sent a confirmation email from SNI upon receipt.
- 7) All Academic Tests & completed Scantron sheets **will be placed inside the provided USPS Priority return envelope that will already have its label filled out and affixed. This package must be mailed to SNI no later than Tuesday, April 13th.** This is a hard deadline. Additional requirements are detailed further later in the SOP under the Academics section.
- 8) **Each SNSI is STRONGLY encouraged to PHOTOCOPY Scantron sheets before mailing any materials to SNI for compilation.** Should something happen to your materials in the mail, these will be the only records of your competition and would be needed to resolve the issue.
- 9) Many teams that have the good fortune of being located in close proximity to each other have asked if they can get together and just have their events filmed “together” for simplicity. This is **NOT ALLOWED** because we are trying to have every school participate with the same environment. **No cheering crowds, just your team doing your events with NOTHING else.** In all cases however, **ONLY** your school may be participating at one time. (i.e., cannot have multiple teams racing together at the same time, etc.).

- 10) All costs to attend and what each team member will receive are fully outlined on the official Navy Nationals website: <http://navy.thenationals.net>. Schools should be aware that the event package & fee is still in effect. See website for details.
- 11) **The random starting draw and many other aspects of the event WILL STILL BE IN EFFECT regarding when judges will see the videos and score them.**
- 12) The detailed regulations on ALL of these events are found below under, “Competition Event Specifics”.
- 13) All videos required from each school will be titled in a method that includes SCHOOL NAME / EVENT NAME (specify gender for Push Ups & Curl-Ups). Videos will be uploaded to a specific school Dropbox account. SNI will be forwarding specific instructions with a link on where to upload by March 24th. Once they receive their dropbox link, schools may upload their videos at any time prior to the deadline. Upon receipt of the videos in the Dropbox account, SNI will review them and verify via email that they have all been received and have no technical issues. This process of verification may take 24 hours.

C. Competition Event Overview:

- 1) Hosting a meet of this caliber with great care in an on-line format can only be accomplished in an even-handed and meaningful way with teams working hard to compete *within the rules*. Substitution of non-cadets in events will not be tolerated. Most events will require recording and submission of such footage. All events will require a “monitor” and a 2nd person in some cases or other non-partisan overseer. These and many other points of emphasis within the new format will be contained herein. Please read, understand, and act in accordance with the letter and the spirit of all rules written.
- 2) For each event of this competition, units must have a designated monitor. For Drill, Academics & the Shuttle relay, the monitor may be a School Administrator, military recruiting officer, National Guard member, etc. For the Curl-Ups & Push Ups they should be someone familiar with correct military form such as a local recruiter or National Guard member. These persons will be approved by your Area Manager in advance on the form referenced under B.4. SNI will provide a video link to proper form and judging guidelines in advance.
- 3) Every event at this on-line meet is designed as a “You get one shot” just like at a traditional meet. Only for the most egregious and unforeseen circumstances would a team be permitted to execute a phase of this competition a second time. This call would be made ONLY by an event monitor in concert with an Area Manager.
- 4) Because this meet will likely be unlike any meet you have ever attended, we expect questions. **ALL QUESTIONS ABOUT ANY PHASE OF THE COMPETITION MUST FIRST BE DIRECTED TO YOUR AREA MANAGER!** If the Area Manager feels this answer or information would best be shared to all schools, he will coordinate the information with NJROTC program staff and SNI for concurrence. After the publication of this Online SOP, as well as the Primary Event SOP, any updates will be contained in the SOP updates document that will be posted online and updated as necessary.

D. Competition Event Specifics:

- 1) Event procedures will follow the existing manual as written in every relevant case. However, the following modification will be put in place to accommodate the new event format:
 - a) **UNIT PERSONNEL INSPECTION:**
 - i) The Unit Personnel Inspection event is impossible to do fairly unless done in person. Therefore, this event will not be undertaken as a part of this new event format.
 - ii) **All competing units will receive no points for this event.**
 - b) **ACADEMIC EXAM:**
 - i) The test is unchanged from the current SOP specs.

- ii) The Academic Test will be held on the date and time listed herein or a new time approved by your Area Manager.
 - iii) **We expect all schools to STRESS TO THEIR ACADEMIC TEAM CADETS to keep a complete blanket on test information once the test is completed by your school.** Failure to do so can bring sanctions from the AMs to your academic team score.
 - iv) SNI will USPS Priority Mail to every unit the following items: 1)16 **SEALED** copies of the 2021 Navy Nationals Academic Test (the one extra copy is a “just in case” copy); 2)16 blank bubble sheets; 3) Cover sheet with names of cadets taking the test. Make any changes on this page as well as on the bubble sheet label; 4) Return Priority MAIL envelope to mail the answered bubble sheets back to SNI; 4)test administration page to include Policies & Procedures in place for the monitor to review, as well as the verbal instructions to deliver to cadets before taking the exam. This will be received by all teams at least 5 business days in advance of their anticipated test day.
 - v) Upon receipt by the unit, the SNSI will be responsible for: 1)opening the package, 2)verifying the contents are correct, and 3) ensuring all policies & procedures are in place to correctly administer the test. **Of course, these materials MUST be treated like any other exam and must be secured to ensure no other persons are permitted to see any of the Academic Test copies.**
 - vi) When the test is completed within the parameters outlined within the event SOP and this SOP addendum, all tests & the scantron bubble sheets are collected and readied for shipment to event manager SNI in the pre-labeled Priority Mail envelope by the program.
 - vii) The SNSI should photocopy the front and back of every bubble sheet prior to mailing. These copies should be retained by the unit until on-line confirmation shows the receipt of the original bubble sheets by SNI.
- c) **16-PERSON SHUTTLE RELAY EVENT:**
- i) This event will be modified very little over what is performed on-site at the traditional Navy event. The race may be run on any relatively flat surface (football field grass or turf, concrete, asphalt, track, etc.
 - ii) The following items are in place for the SHUTTLE relay:
 - (1) All runners must be identified and cleared by the monitor on-site to ensure correct uniform attire & running footwear, as well as total cadets present and correct gender numbers are maintained.
 - (2) The monitor will check the distance of the event as 100-yards AND that the passing zones ensure 10-yard zones are in place.
 - (3) The team will do a F.O.D. walk on the running areas prior to the race to ensure safe conditions are present.
 - (4) The start and finish line for the event will be located at the same position.
 - (5) No pacing or racing another team is permitted – it is JUST YOUR TEAM on the track/field while you are being monitored and timed.
 - (6) The passing zone must be marked just as outlined within the Event SOP (10-yard zone). A large orange traffic cone or similar will be required. The team will designate (and the monitor will approve) a person to watch the far-side passing zone for any penalties or violations.
 - (7) The monitor will position themselves on the front of the passing zone in the field of vision of the lead runner. He will start the race by giving a simple and standard “RUNNER ON YOUR MARKS:.....”GET SET”.....”GO”! command.
 - (8) The race will have TWO stopwatches (clocks) used to time the race. A JROTC instructor will have the back-up stopwatch and the monitor will have the primary clock. The official time will start when the monitor shouts, “GO”. The time will end when all members of the team have carried the baton in the prescribed manner and the baton is held by the final team member while crossing the finish line.

- (9) Safety is to be stressed by all involved. While this distance is certainly not overly strenuous, hydration and cadet support/evaluation should be maintained at all times.

iii) Filming Specifics:

- (1) Teams will maintain two judges/monitors and a running camera positioned 10 feet away and 10 feet FORWARD of the start/finish line cone. Camera should be on a tripod (therefore angled 45-degrees). Cones (one near, one far) are used in either scenario where all passes happen behind. SNI highly recommends the school test cameras and other equipment along with select locations for optimal filming.
- (2) The monitor, far end judge and JROTC instructor come on camera and identify themselves, school name and date. They verify they have reviewed the distance, the runners footwear and genders, outlined above. One judge departs to the far end with their 8 cadets (NOTE: the video captures the one judge departing and the faces of EACH ONE OF THE 8 CADETS (runners 2, 4, 6, 8, 10, 12, 14 and 16). The camera then pans and focuses on the other 8 cadets who are forming at the start line (again, EACH ONE). Then the non-runner (3,5,7,9,11,13,and 15) retreat to the rear line of the passing one. In doing this, all 16 cadets faces have been captured on the video.
- (3) Cadet #1 then comes to the start/finish cone by the camera. The race starts and the TWO stopwatches are started and shown on video running just after the 1st runner takes off and pans with them moving to the far end (the video will show them running). Camera then pans left and right and zooms as needed to show each of the 16 runners competing with runner #16 crossing the finish line, KEEP CAMERA RUNNING!
- (4) Camera then pans to stopwatches ‘stopped’ showing the two similar but likely different times. The MONITOR has the official time. Camera will show far judge coming into view as he and the cadets return. He should be asked about any far-end passing zone penalties. This will be recorded on the scoresheet and then the sheet will be videotaped. The camera turns off at this point.
- (5) School will turn in scoresheet with time and any penalties to the NJROTC instructor present. This form, along with the other athletic forms, will be emailed to SNI. Once concluded the videotape of the relay will be uploaded to the school’s Dropbox folder.

d) **PUSH-UP/CURL-UP:**

- i) These events will be modified more heavily than what is performed on-site at the traditional Navy Nationals.
- ii) The following items are in place for BOTH the PUSH-UPS and the CURL-UPS:
 - (1) All participating cadets must be identified and cleared by the monitor on-site to ensure correct uniform attire, as well as total cadets present and correct gender numbers are maintained.
 - (2) The monitor will verify all cadet names are correct (and make appropriate changes) on the scoring sheets sent to the school by SNI. Any cadets who are replacing those on the sheet should have the cadet name crossed out and the new cadet name written in NEATLY.
 - (3) Adherence to all event regs maintained in the event SOP regarding correct execution of movements will be expected. The monitor and additional event judge on site have the power and the responsibility to serve as the on-site judges for disallowing incorrect movements as outlined within the event SOP. **The monitor and additional judge need to be familiar with the SOP.**
 - (4) **Both must ensure push-ups and curl ups are done correctly and in cadence.** Both can and will warn a cadet once for not maintaining form or cadence, after that the monitor must tap the person out for a 2nd violation. The word of the judge is FINAL on push-up & curl-up matters.

- (5) The location of the Push-up and Curl-up area MAY BE INSIDE OR OUTSIDE. This will be YOUR CALL. Regardless, the area must be a smooth, flat surface generally considered fair and conducive for this activity by the on-site monitor. Teams may use a towel, low-pile carpet or very low-profile (1” or less”) matting to cushion the cadets should they desire.
- (6) The team will do a F.O.D. walk on all physical activity areas prior to the competition race to ensure safe conditions are present (if applicable).
- (7) The standard cadence audio played during the Pensacola Nationals will be required to be played during your performance. Each cadet will execute their activity in cadence as prescribed within the event SOP. (This file can be directly downloaded from the website at <http://www.thenationals.net/nn-cadence.htm>)
- (8) Cadets must perform EIGHT at a time, in a manner similar to that outlined within the standard SOP (HOWEVER, ALL MALES PERFORM FIRST, then ALL FEMALES PERFORM – note: females DO NOT have to hold the feet of the male cadets for this video. Other trusted male cadets from within the JROTC may serve this function). With this method, it is easy for two judges to watch 8 performers at the same time.
- (9) A trusted cadet or other individual connected to the program will not only hold the FEET of the performing cadet, BUT they will be the counter of correctly done push-ups/curl-ups as well. They will work with the judges to ensure all correctly done efforts are counted. A JROTC instructor will be on hand to immediately record the number of correctly done push-ups / curl-ups for each competitor from the counting cadets and then sign the official form. The judges will watch for form breaks, etc. and will ensure only correctly done push-up/curl-ups are counted by their cadet counters.
- (10) Safety is to be stressed by all involved. While this activity is certainly not overly strenuous, hydration and cadet support/evaluation should be maintained at all times.

iii) Specific to PUSH-UPS

- (1) Special attention by the monitor will be paid to: back straight, hands shoulder width apart, and when in the down position, the **UPPER FOREARM MUST BE PARALLEL TO THE GROUND**. When your team practices, please make SURE your cadets do these essentials to gain credit for every push-up!

iv) Specific to CURL-UPS

- (1) Holding of the ankles of the participant just as outlined within the SOP will be expected. Special attention by the monitor will be paid to: No ROCKING/ARCHING, legs stay at 45-degree angle, elbow contact is made mid-thigh, hands stay at opposite shoulder, especially BOTH SHOULDER BLADES touching the ground on every “down”. When your team practices, please make SURE your cadets do these essentials to gain credit for every curl-up!
- (2) Make sure that your cadets and monitors are aware that when the 5 minute time is up, bonus time begins (the audio recording announces this and counts down the one minute bonus time). During bonus time the count is done separate from the 5-minute cadence count. A cadet can receive 250 curl-ups and then begin bonus. They can also, theoretically receive only 249 or 248 if they had 1 or 2 curl ups that weren’t in proper form – note: wrong form curl ups don’t “count”. Remember that during bonus there is NO CADENCE – cadets can and should go as fast as possible to gain maximum points but the curl-ups must still maintain proper form. When complete, record the 5-minute count and any bonus count. The form is laid out very clearly for this purpose. The bonus count is only used to break the inevitable 250 count ties in order to produce individual award placements.

v) Specific to VIDEOTAPING

- (1) Camera will move from placement to placement “down the line” with each competing cadet saying their name CLEARLY. Camera will then be moved to a position 10’ away and 10’ “before” at a 45-degree angle to the nearest cadet with all performing cadets FACING

forward. Camera zoom will be done as tight as possible yet still keeping all cadets in the frame and MUST use a tripod. Cadence must clearly be heard in the recording.

- (2) Teams must place the cadets expected to have the highest totals CLOSEST to the camera. The MALE video and the FEMALE video for each event will be uploaded to the prescribed Dropbox location. ALL Area Managers will be able to see ALL PERFORMANCES online. Since judging can vary so greatly, Area Managers will retain the right to form a tribunal arbitrarily and subjectively penalize both individuals or groups for “extended blatant incorrect form” within push-ups and curl-ups. This can be either/both an individual cadet penalty or a general team penalty for failure to follow correct guidelines. Team will turn in scoresheet with names and raw totals and any penalties.
 - (3) Once concluded, schools will have 4 scoresheets for these events: Male Curl-Ups, Female Curl-Ups, Male Push Ups, Female Push Ups and four separate videos.
- e) **COLOR GUARD & DRILL EVENTS / BASIC & EXHIBITION:**
- i) These events will be modified little from the on-site traditional Navy Nationals.
 - ii) The following items are in place for Color Guard and Drill events:
 - (1) Color Guard, Basic drill and Exhibition drill competition has been designated to be held EITHER INDOORS OR OUTDOORS – THIS IS COMPLETELY YOUR CALL.
 - (2) All drill sizes listed on the event website remain in effect – no changes.
 - (3) Teams must carefully measure not only sizes, but entry placement and configuration to match the diagrams on-line. Teams may use cones or anything that can be clearly seen by the monitor to size the drill areas for your performance.
 - (4) **Because of filming limitations and having the best video to judge, all teams in Exhibition Drill MUST do two things:**
 - (a) The team must place an orange traffic cone or similar at the point of the boundary tape where they plan to execute both Report In and Report Out. You still get to choose this spot.
 - (b) **BOTH REPORT IN AND OUT MUST BE EXECUTED TO THE CONE.** You may NOT have a different report in and out location. In either case, make your report in/out loud and clear.
 - (5) The drill area boundary must be visibly marked in some manner that can be viewed on the video. The boundary marker needs to be a traffic cone or some type of three dimensional item (not just a mark on pavement). Each corner and the center point on each side must be marked.
 - (6) Obviously, no Head Judge will be in place for these events. Teams will utilize an orange traffic cone or similar to represent the Head Judge position for the team and for the judges when scoring. This will be critical as the teams will Report-in, Report-out, as well as perform Eyes, Right to this position (where applicable).
 - (7) Spectators, other team members, etc, must remain SILENT during ALL performances.

E. Specific Event Video Information:

- 1) To make this meet as fair as possible, specific and often rigid guidelines will be in place for the filming of the color guard/drill portion of this event. This is done strictly for uniformity and to give every school an equal chance at success as follows:
 - a) The camera person needs much practice WITH THE TEAM so that he or she KNOWS what is happening BEFORE it happens. The camera should be an extension of the eye and not appear to be “reactive” but “proactive” like an eye is.
 - b) All zooms and pans should be slow and smooth. Quick jerky movements make it impossible to have a critical eye on your performance.

c) For each event at the competition you are filming, here are the specific guidelines to follow:

i) General Guidelines

- (1) Teams are directed to start the camera and have your event monitor look into the camera, state their name, the school name and the event that is being filmed, then pan over and film the routine without turning off the camera. PLEASE DO NOT TURN OFF THE CAMERA AS SEEING THE MONITOR THERE WITHOUT A TIME CODE BREAK ENSURES THE ROUTINE WAS SEEN BY THE MONITOR ON THE DAY THE EVENT WAS PERFORMED.
- (2) Only in the case of video equipment failure or other catastrophic, unforeseen circumstance, and if the assigned event monitor deems it necessary, may a school be allowed to execute a second video “take” in order to capture a unit’s drill event performance that is suitable for judging.
- (3) Except where specifically contradicted, the camera MUST be incredibly stable and stationary. The camera cannot move locations once filming has begun – it is STRONGLY RECOMMENDED you video with your camera mounted to a tripod to reduce shaking.
- (4) The height of your camera may be from 5’ to 8’ in the air. In general, the taller the setting, the more the judge will see. It is your call exactly what height you wish to have your camera. (Note: the exact position will be covered under event specifics below)
- (5) Ensure that your camera in use can pick-up some volume of the Cadet Commander EVEN WHEN they are in the most distant report corner of the drill area to receive a maximum available score. Practice filming and review the film to make sure of this.
- (6) Judges can only score what they can see and hear...don’t make them guess...that said, we do not need nor expect to have a perfectly filmed routine in a “we got one shot at this” format. DO NOT PANIC if your videographer has a cadet left out of a formation. During color guard and regulation, we expect to see the whole platoon 99% of the time. During exhibition drill, if the unit breaks apart and marches all over, what and how you choose to pan (moving left to right) and zoom (moving in and out from the subject) have much more latitude. Tip: Zoom in when they are all together in a block, zoom out when they expand the group wider to keep them all in the frame. Note: If there is a large section of the routine where the group is in a tight block and you are zoomed as far away as possible, making them very small on the screen, that is not the best practice and will make judging much harder.
- (7) We at SNI understand it will be very hard to see a few small segments of color guard, regulation and even exhibition routines, BUT for fairness it should be hard to see EVERYONE during many of these parts! Therefore it is critical that your camera follow the performances in a smooth and consistent manner and give the judge plenty to score during the majority of the routine.

ii) Event Specific Guidelines

- (1) The position of the camera should be slightly different for each event. Here are specific items you will need to follow in EACH event to gain a max score:
 - (a) COLOR GUARD: The camera should be located at the location of the Head Judge, however the camera should be roughly 5’-8’ back from the boundary tape at this spot. This distance should give the videographer the ability to keep the entire color guard in the majority of the frame during all facets. Pay special attention to your subject to ensure that the ENTIRE flag (to include finial at the end of the staff) can be seen in the frame at all times when at the carry, as well as during “Eyes, Right / Ready, Front”.
 - (b) BASIC DRILL: Very similar to color guard, but you have very little “height” to worry about. The camera should be located at the location of the Head Judge, however the camera should be roughly 10’ back from the boundary tape at a 45-degree angle from the

Head Judge report-in position to the JUDGE's RIGHT. Having the camera at an angle will allow the shooter to "look into the formation" a good bit during the stationary block commands. This distance should give the videographer the ability to keep the entire unit in the majority of the frame during all facets. Pay special attention to your subject to ensure that the ENTIRE Platoon can be seen (as much as possible) when they march by close and execute "Eyes, Right / Ready, Front".

- (c) EXHIBITION: The camera angle requirements for this are strikingly different. As teams may choose to Report-in and Report Out facing in any direction, the team may place the camera ANYWHERE OUTSIDE THE DRILL AREA to best display the routine they will be performing. Largely for this event, all teams are given a wide berth on the exact manner in which they wish to film. However, once your filming location is decided, you may not move from this location during the routine. All videographers must keep in mind however that this is a PLATOON EX competition with a large group of cadets. While it is possible that you could have a cadet move so wide they will be out of the framed shot on occasion, the team must think carefully of how they wish to film their routine to have this happen infrequently. Filming from a WIDE zoom will allow everyone in the shot BUT very little detail may be shown. Filming too TIGHT may have too many cadet(s) leaving the frame and being unseen by the judges. Excessive use of tight camera angles that may exclude what many of your cadets are accomplishing will be poorly thought of by the judges. Think about this carefully when designing your filming location and style.

2) WORDS OF ADVICE

- a) It goes without saying but the ability for your school to compete well in these events may lie in the ability for your team to practice not only their competition drill, but also the FILMING of their drill! Therefore, all schools are STRONGLY ENCOURAGED to think about the following factors:
- i) If you have multiple cameras that you have access to from your school to film your routines, please try ALL of them to see which one gives you the cleanest and best video to view. Which has the smoothest ZOOMING capability?
 - ii) If you have multiple TRIPODS available to use, PLEASE try all of them. See which gives you the smoothest "panning" from left or right? The most steady and shake-free look? Make sure the camera you like can connect to the tripod you like.
 - iii) Look at the light source...What time of day will work best for your camera to take the best pictures? Generally the higher the sun is in the sky, the better the shooting. Please try several practice "takes".
 - iv) Consider ambient background sound from highways, other students, etc. – you want this video clean. Be very aware of the weather – wind in particular. A windy day makes for a very noisy video (and a shakier camera).
 - v) When you shoot your test shots, look at the overall quality of the actual product you will be sending to SNI? Look at the product you are producing and see if it shows off your talents well.

F. Event Judging & Scoring:

- 1) Procedures are being put in place to mimic as closely as possible the feel of a traditional meet. This will include: full judges briefing on SOP regs; a blind draw for the starting placements (i.e., the ORDER the judges will see the performances in.), Judging Director supervision of scoring (Just as done on-site at the event), and Area Manager back-up for CFM questions/info.
- 2) When a school submits their package of scoring items and it is received by SNI, each school will be notified that all of their items have been received and they are in process. Note: it may take 24 hours to verify that all videos have been received and are digitally sound.
- 3) Judging in ALL AREAS of the on-line meet will be undertaken in a manner to best produce accurate results and that best reflect the talent on display in all areas. These specific aspects of judging will include the following:

a) For the Academic Test

- i) Each cadet will have their bubble sheet run through TWICE by SNI on a just-calibrated automated scoring machine that flawlessly detects the bubbled answers. This will be the exact same scoring procedures that have always been in place.

b) For the Athletic Events

- i) All judging will be handled on-site by the monitor watching the performance. Area Managers will have limited ability to intervene in scores where judging is deemed inadequate.

c) For the Color Guard / Drill Performances

- i) Marine judges with solid backgrounds in the current MCO P5060-20 with guidance on the NJROTC Handbook will be in use for all basic events. Currently, the Navy Drill Team is on deck to judge both the Armed & Unarmed Exhibition phase of the competition.
- ii) Performance videos will be carefully filmed by schools under the tight parameters listed. These videos will be reviewed for compliance by Judging Director Justin Gates and every/all Area Manager, and then placed in the cue for judging by subject matter experts obtained by Sports Network International in all events.