2025 USMC JROTC National Drill Championship

Unarmed Platoon Exhibition

CC Initials

School Name: «School\_Name»

Grand Total

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Head Judge #1 | **Max****Points** | **Poor** | **Average** | **Exceptional** |  | **Notes** |
| **Performance Overview** |  |  |  |  |
| **REPORT IN**  Verbal report in; all movements to enter floor & report in to HJ | **15** | 1 - 4 | 5 – 11 | 12 - 15 |  |  |
| **REPORT OUT** Verbal report out; all movements to report out to HJ & exit floor | **15** | 1 - 4 | 5 – 11 | 12 - 15 |  |  |
| Team/Cadet **APPEARANCE**  Uniform / overall preparation & presentation | **15** | 1 – 4 | 5 – 11 | 12 - 15 |  |  |
| Routine **SHOWMANSHIP**  Flair, style and “wow factor” that turns heads / rivets watchers | **15** | 1 – 4 | 5 – 11 | 12 - 15 |  |  |
|  |  |  |  |  |  |  |
| Team/Cadet **BEARING**  Body & facial control, military carriage | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Team/Cadet **MARCHING**  Dress, alignment and marching proficiency; use of drill floor | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Movement **VARIETY**  Diversity of movements to display overall excellence | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Movement **DIFFICULTY**  Routine as presented required MUCH PRACTICE! | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Movement **PRECISION**  Exacting, flawless & meticulous maneuvers – “anti-sloppy” | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Routine **COMPOSITION & FLOW** Routine is unique & well constructed w/ fitting transitions | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| **MILITARY** Flavor Routine proudly befits a military competition | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
|  **OVERALL IMPRESSION**  Subjective score of entire routine as presented | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
|  |  |  |  |
| Total Exhibition Drill Points **300** | **Penalty - 25 points per cadet out of range:** (10 CADETS MIN.– NO MAX LIMIT)**Unit Missing Unit Missing****One Cadet Two Cadets****-25 -50****Cadet Commander’s Initials:** |  |  |

 **\*Any score in the POOR category above MUST have details written below**

 **Number PENALTIES** – HEAD JUDGE ONLY **Total Points**

|  |  |  |
| --- | --- | --- |
|  | Boundary Violations @ 10 pts. Each occurrence  |  |
|  | Seconds over/under time @ 1 point per second (Minimum 5 minutes - Maximum 8 Minutes) |  |
|  | **TOTAL PENALTY POINTS** |  |

 Judge’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- | --- |
| Judge #2 | **Max****Points** | **Poor** | **Average** | **Exceptional** |  | **Notes** |
| **Performance Overview** |  |  |  |  |
| **REPORT IN**  Verbal report in; all movements to enter floor & report in to HJ | **15** | 1 - 4 | 5 – 11 | 12 - 15 |  |  |
| **REPORT OUT** Verbal report out; all movements to report out to HJ & exit floor | **15** | 1 - 4 | 5 – 11 | 12 - 15 |  |  |
| Team/Cadet **APPEARANCE**  Uniform / overall preparation & presentation | **15** | 1 – 4 | 5 – 11 | 12 - 15 |  |  |
| Routine **SHOWMANSHIP**  Flair, style and “wow factor” that turns heads / rivets watchers | **15** | 1 – 4 | 5 – 11 | 12 - 15 |  |  |
|  |  |  |  |  |  |  |
| Team/Cadet **BEARING**  Body & facial control, military carriage | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Team/Cadet **MARCHING**  Dress, alignment and marching proficiency; use of drill floor | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Movement **VARIETY**  Diversity of movements to display overall excellence | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Movement **DIFFICULTY**  Routine as presented required MUCH PRACTICE! | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Movement **PRECISION**  Exacting, flawless & meticulous maneuvers – “anti-sloppy” | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Routine **COMPOSITION & FLOW** Routine is unique & well constructed w/ fitting transitions | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| **MILITARY** Flavor Routine proudly befits a military competition | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
|  **OVERALL IMPRESSION**  Subjective score of entire routine as presented | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
|  |  |  |  |
| Total Exhibition Drill Points **300** |  |  |  |

 \***Any score in the POOR category above MUST have details written below**

 Judge’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Judge’s Notes:

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| --- | --- | --- | --- | --- | --- | --- |
| Judge #3 | **Max****Points** | **Poor\*** | **Average** | **Exceptional** |  | **Notes** |
| **Performance Overview** |  |  |  |  |
| **REPORT IN**  Verbal report in; all movements to enter floor & report in to HJ | **15** | 1 - 4 | 5 – 11 | 12 - 15 |  |  |
| **REPORT OUT** Verbal report out; all movements to report out to HJ & exit floor | **15** | 1 - 4 | 5 – 11 | 12 - 15 |  |  |
| Team/Cadet **APPEARANCE**  Uniform / overall preparation & presentation | **15** | 1 – 4 | 5 – 11 | 12 - 15 |  |  |
| Routine **SHOWMANSHIP**  Flair, style and “wow factor” that turns heads / rivets watchers | **15** | 1 – 4 | 5 – 11 | 12 - 15 |  |  |
|  |  |  |  |  |  |  |
| Team/Cadet **BEARING**  Body & facial control, military carriage | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Team/Cadet **MARCHING**  Dress, alignment and marching proficiency; use of drill floor | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Movement **VARIETY**  Diversity of movements to display overall excellence | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Movement **DIFFICULTY**  Routine as presented required MUCH PRACTICE! | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Movement **PRECISION**  Exacting, flawless & meticulous maneuvers – “anti-sloppy” | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Routine **COMPOSITION & FLOW** Routine is unique & well constructed w/ fitting transitions | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| **MILITARY** Flavor Routine proudly befits a military competition | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
|  **OVERALL IMPRESSION**  Subjective score of entire routine as presented | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
|  |  |  |  |
| Total Exhibition Drill Points **300** |  |  |  |

 \***Any score in the POOR category above MUST have details written below**

 Judge’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Judge’s Notes:

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| --- | --- | --- | --- | --- | --- | --- |
| Judge #4 | **Max****Points** | **Poor\*** | **Average** | **Exceptional** |  | **Notes** |
| **Performance Overview** |  |  |  |  |
| **REPORT IN**  Verbal report in; all movements to enter floor & report in to HJ | **15** | 1 - 4 | 5 – 11 | 12 - 15 |  |  |
| **REPORT OUT** Verbal report out; all movements to report out to HJ & exit floor | **15** | 1 - 4 | 5 – 11 | 12 - 15 |  |  |
| Team/Cadet **APPEARANCE**  Uniform / overall preparation & presentation | **15** | 1 – 4 | 5 – 11 | 12 - 15 |  |  |
| Routine **SHOWMANSHIP**  Flair, style and “wow factor” that turns heads / rivets watchers | **15** | 1 – 4 | 5 – 11 | 12 - 15 |  |  |
|  |  |  |  |  |  |  |
| Team/Cadet **BEARING**  Body & facial control, military carriage | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Team/Cadet **MARCHING**  Dress, alignment and marching proficiency; use of drill floor | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Movement **VARIETY**  Diversity of movements to display overall excellence | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Movement **DIFFICULTY**  Routine as presented required MUCH PRACTICE! | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Movement **PRECISION**  Exacting, flawless & meticulous maneuvers – “anti-sloppy” | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| Routine **COMPOSITION & FLOW** Routine is unique & well constructed w/ fitting transitions | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
| **MILITARY** Flavor Routine proudly befits a military competition | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
|  **OVERALL IMPRESSION**  Subjective score of entire routine as presented | **30** | 1 - 7 | 8 - 23 | 24 - 30 |  |  |
|  |  |  |  |
| Total Exhibition Drill Points **300** |  |  |  |

 \***Any score in the POOR category above MUST have details written below**

 Judge’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Judge’s Notes: