

# SOP Addendum for NBSDTC Online Drill Competition 2020 NBSDTC ARMED SOLO EXHIBITION CHAMPIONSHIP

Produced 10 April 2020

## A. Purpose:

- 1) The purpose of this document is to provide supplemental information, regulations and procedures to the existing event SOP to transition to an on-line ARMED SOLO EXHIBITION competition (herein referred to as “online meet”).

## B. General Event Overview:

- 1) This competition is open to all high school students across the globe. This meet maintains no support nor connection to JROTC and therefore, any high school student may enter. Each participant must complete a separate registration form.
- 2) We only have an ARMED division. We will have two separate competitive divisions – Male & Female. Rifles can be heavy weight demilitarized or lighter weight facsimile. There will likely be weapons of both types and different styles in both divisions.
- 3) The online meet will parallel the conduct of the onsite meet in many of the same performance, judging and scoring items as past NBSDTC competitions. Some will differ. Items changed or clarified from the original SOP are listed here. All other items are still in effect. There are obviously some items that are not applicable (i.e., judge will weigh a rifle – no on-site judge to do this.) Please read BOTH the original NBSDTC SOP on the NBSDTC website and this addendum to properly prepare. <https://thenationals.net/dt-sop-General.pdf> AND <https://thenationals.net/dt-sop-Armed.pdf>
- 4) **All students must be OFFICIALLY ENTERED** into this competition no later than **MAY 22<sup>nd</sup> at 5pm EDT**. That means registration form in and money paid. A final list of entered performers will then be posted on the following Monday at 12 noon. **THESE WILL BE THE FINAL COMPETITORS – no late entrants will be accepted**.
- 5) **Recorded performances MUST be completed and uploaded by every registered entrant no later than 11:59pm MONDAY 25 MAY (Memorial Day)**. Entrants should understand that waiting until the last minute and then having a rifle problem or a technical issue **WILL NOT** cause SNI to waiver on this submission date – do not even ask!
- 6) The cost to participate is \$25.00 per student.
- 7) The judging for the competition will be unparalleled using accomplished drillers from around the world. Individual names and resumes will be released once it has been officially compiled but we at SNI can assure you **it will be the most talented and knowledgeable exhibition judges any of you have ever performed before in your lives**. Competitors will receive their scoresheets sent back to them from each judge to include notes on your performance.
- 8) Should sufficient entries dictate, SNI reserves the right to randomly split the competition field into two “pools” and have separate judges review each. The top finishers from each would then be reviewed by ALL of the judges to determine the final order of award placement. Should this be invoked, the exact numbers to force this and the mechanics of this would be released AFTER the final entry date has passed.
- 9) The specific location and process to upload videos will be provided to students starting on May 15<sup>th</sup>. Videos can be uploaded starting on May 15<sup>th</sup> and must be uploaded no later than May 25<sup>th</sup>.
- 10) An online live stream awards ceremony is currently scheduled to be held on Saturday evening, 6 June. It will be a fitting, exciting and competitive end to a never to be forgotten drill season.
- 11) Specific rules on all aspects of the event are found below under “**Competition Event Specifics**”.

### C. Competition Event Overview:

- 1) Hosting a meet of this caliber with great care in an online format can only be accomplished in an even-handed and meaningful way with students working hard to compete *within the rules*. ALL performances will require recording and then uploading of footage.
- 2) Students may film and film and film until they get the entire routine they wish to submit – there is NO LIMIT on how many “takes” you wish to use to get what you want. That said, **THE FINAL SUBMITTED ROUTINE MUST BE UNBROKEN WITH CONTINUOUS FILMING**. Any editing, graphics or stopped and start camera will generate a disqualification.
- 3) Students who live nearby have asked if they can get together and film their performances in one location. This is NOT ALLOWED because we are trying to have every student participate with a similar environment and strictly adhere to any/all social distancing guidelines currently in effect in many places within the nation. *This will continue to be a requirement EVEN IF social distancing requirements change before the May 25<sup>th</sup> deadline.*
- 4) Students will directly upload their performance video to a private on-line channel that will be established for this event. Specific information on this channel and exact “how-to” directions will be maintained in your final email instructions you will receive starting on May 15th. **This will be the start of the upload window when you may submit your video.**
- 5) Because this event will be unlike any competition you have ever participated in, we expect some questions. PLEASE CALL SPORTS NETWORK INTERNATIONAL DIRECTLY TO GAIN YOUR ANSWERS IN ADVANCE!

### D. Competition Event Specifics:

- 1) **High school students who choose to enter this event must have access to a performance rifle.**
- 2) **Students entering must have parental permission with their signature required on the registration form.** JROTC instructors may have contacted their students and/or parent to alert them to this method of entry and send them the entry form...that is perfectly acceptable. *But JROTC instructors can maintain no official involvement past that point.*
- 3) **The performing student will simply provide their name and school/team affiliation for registration and for report in & out on the video.** No service affiliation will be sought nor allowed in any manner. Independent drill group affiliations can be identified by name during report in/out.
- 4) **Students will compete with long pants and collared shirt.** This clothing has no restrictions on colors or style BUT cannot in anyway identify a military service branch and should have no logos or lettering. (NOTE: Take care to make your clothing look sharp. Sloppy, ill-fitting clothing will most likely not reflect well in several areas). Footwear is required but can be anything (again, think!)
- 5) A non-descript cover is optional and not required. Berets, even plain berets, are not allowed. For this competition, salutes are optional and not required.
- 6) **Filming of the routine must be done from a minimum 10’ distance at all times and must be done by a household member** (NOTE: cannot have friends gather to perform and film).
- 7) **No boundaries will be officially in use**, however students should review the score sheet to see that movement is still graded as well as marching – incorporate it correctly. A typical space for use is appx 30’ x 30’ square.

## 5. Specific Event Video Information:

- 1) To make this event have uniformity, be as fair as possible and be held well within current safety guidelines, simple but rigid regulations will be in place for the filming of the competitors.
- 2) **The student can perform inside or outside** but must be undertaken around or near their home in keeping with any / all stay at home orders in place for your jurisdiction.
- 3) **The student can be filmed with any form of video camera from a cell phone to a camera.** Much like your RIFLE, you must have this item in your possession. If possible, choose the type of device that will give the judges the best resolution to review your performance.
- 4) **The videographer is required to be a family member who lives in the home with the competitor – exceptions granted only in extreme circumstances.**
- 5) No cheering family, no graphics, no music. Just you and your performance.
- 6) The videographer must maintain a position a minimum of **10 FEET BACK from the performer at all times.** The videographer MAY (if they choose) be elevated no more than 3 feet off the ground. Once your filming location is decided, **you may not move from this location during the routine.** Stationary cameras produce the best consistent production value.
- 7) **The camera MUST be left on continuously without any breaks or edits** from the time the student enters the performance area, reports in to the videographer, performs the routine, verbally reports out to the camera person and then marches away to exit. Failure to have a complete, “unbroken” video will result in the disqualification of the performance with no ability to resubmit. The student can start movement from within the camera’s view OR can march in from outside the camera’s view. Either way, **TIMING WILL START** from the first movement seen and timing will end with the last movement seen.
- 8) Ensure that your camera can pick-up volume of the performance **EVEN WHEN** they are most distant from the videographer to receive the best score available. It is best to do test runs with different cameras (if you have multiple choices) to check on their sensitivity to sound.
- 9) **BOTH REPORT IN & OUT MUST BE EXECUTED TO THE CAMERA.** You *may not* have a different report in & out location. In either case, make your report in/out loud & clear using only your name and your school or team name in both interactions. (Team Name refers specifically to INDEPENDENT drill groups NOT your JROTC Team Name.)
- 10) Filming from a **WIDE** zoom will allow a big capture but few details. Filming too **TIGHT** may have too much unseen by the judges and movements done too quickly. Excessive use of tight shooting can be hard on the eyes. Think about this carefully when designing your filming location and style.

## 6. Words of Advice:

- 1) It goes without saying but the ability to compete well in these performances may lie in the ability to both display and film quality drill! Therefore, think about these factors:
  - a) If you have multiple cameras, **please try ALL of them** to see which one gives you the best video. Which has the smoothest **ZOOMING** (in & out) and panning (left to right) capability? Which has the best sound?
  - b) If you have a **TRIPOD** available, **PLEASE** try it. See which gives you the smoothest “panning”. The most steady and shake-free look? Then, make sure the camera you like best can connect to the tripod you like best.
  - c) Look at the light source...What time of day will work best for your camera to take the best pictures? Generally for outdoor filming, the higher the sun is in the sky, the better the result. Please try several practice “takes” with the sun in the sky where you will be filming.
  - d) Consider ambient background sound from highways, lawn mowers nearby, wind, etc. – you want this video as clean as possible in all aspects. Remember, no cheering!

- e) The camera person needs to PRACTICE filming your routine so that he or she KNOWS what is happening BEFORE it happens. The camera should be an extension of the eye and not appear to be “reactive” but “proactive” like an eye is.
- f) Judges can only score what they can see and hear....don't make them guess so design your routine for one judge where the camera is....that said, we do not need nor expect to have a perfectly filmed routine in every movement. DO NOT PANIC if your videographer has you or your rifles left out of the video for a split second. All of these reasons are WHY is it essential that you PRACTICE with the camera person several times in advance to maximize success before the official filming occurs.

## **7. Event Judging, Scoring & Awards:**

- 1) Procedures are being put in place to mimic as closely as possible the feel of a traditional meet. This will include: full judges briefing, a blind draw for the starting placements (i.e., the ORDER the judges will see the performances in), and Judging Director supervision of scoring (just as it is done on-site at an event).
- 2) When a student submits their video and it is received by SNI, each person will be notified via email that their video has been received and they are in the cue for judging.
- 3) Judging in ALL AREAS of the online meet will be undertaken in a manner to best produce accurate results and that best reflect the talent on display.
- 4) Complete scoring results will be posted immediately after the awards ceremony on the NHSBTC website, prominent social media platforms, as well as published within the 2020-2021 *DrillNATION Magazine*.
- 5) Trophies will be presented for overall champion, runner-up and 3<sup>rd</sup> place finishes only. Should the number of entries require SNI to mandate two “pools” of judges, the field will maintain 1<sup>st</sup> thru 5<sup>th</sup> place trophies. These trophies will be the same the Nationals have become known for using the now-famous gold aluminum extrusion columns and black wood bases.



# 2020 National High School Drill Team Championships

## Armed Solo Exhibition - Online Competition

Cadet Name: \_\_\_\_\_

School Name: \_\_\_\_\_

Grand Total

	Max Points	Poor*	Average	Exceptional	Notes
<b>Performance Overview</b>					
<b>REPORT IN &amp; REPORT OUT</b> Verbal report in/out; all movements to enter/exit floor	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>Team/Cadet APPEARANCE</b> Uniform / overall preparation & presentation	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>Routine SHOWMANSHIP</b> Flair, style and "wow factor" that turns heads / rivets	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>OVERALL IMPRESSION</b> Subjective score of entire routine as presented	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>Team/Cadet BEARING</b> Body & facial control, military carriage	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Team/Cadet MARCHING/MOVEMENT</b> Dress, alignment and marching proficiency & variety	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>AERIAL DIFFICULTY</b> Difficult rifle moves completed, to include exchanges & spins	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Movement DIFFICULTY</b> Routine as presented required MUCH PRACTICE!	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Movement PRECISION</b> Exacting, flawless & meticulous maneuvers - "anti-sloppy"	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Routine COMPOSITION &amp; FLOW</b> Routine is unique & well constructed w/ fitting transitions	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Handling of the WEAPON</b> Weapon maneuvers & manipulation look skilled & effortless	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>MILITARY Flavor</b> Routine proudly befits a military competition	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Total Exhibition Drill Points</b>	<b>300</b>				

\*Any score in the POOR category above MUST have details written below

Number	PENALTIES – HEAD JUDGE ONLY	Total Points
	Dropped weapons @ 25 points per occurrence	
	Seconds over/under time @ 1 point per second (Minimum 2 minutes - Maximum 3 Minutes)	
	<b>TOTAL PENALTY POINTS</b>	

Judge's Name: \_\_\_\_\_

Judge's Notes:

# National High School Drill Team Championships Online Armed Solo Exhibition Registration Form

Please print clearly.

Participant Name: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_ Gender: \_\_\_\_\_

School Name: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

**Registration Deadline: May 22, 2020**

**Video Upload Deadline: May 25, 2020**

- Participant must be a current high school student and have their own rifle or access to one.
- Participant must have approval of a parent or guardian (signature required below).
- Participation is strictly independent is not connected to JROTC support in any way.
- Attire is strictly civilian - trousers, plain collared shirt, footgear - no logos or identifying items on clothing.
- Routine is 2-3 minutes with no strict area size (although 30'x30' is typical).
- Participant is responsible for viewing online SOP & preparing accordingly (see below).
- SOP can be downloaded after April 10, 2020 at [http://thenationals.net/2020\\_solo\\_drill\\_SOP.pdf](http://thenationals.net/2020_solo_drill_SOP.pdf)

## Acceptance of Responsibility / Publicity Rights Waiver

*I, the parent or guardian of the above participant, do hereby give full permission and accept full responsibility for his/her participation in this online drill competition. This acceptance of responsibility includes any and all accidents, illnesses, or injuries of any type from any cause associated in any manner with the practice or filming of their routine for the 2020 NHSDTC Solo Competition. We also agree to hold harmless all officers and employees of Sports Network International, Inc. for any injuries sustained by the performer or any spectator. I agree that the SOP will be downloaded and guidelines followed. I also release for publicity purposes any video, picture or likeness of the participating student. Sports Network International, Inc. reserves the right to use these images and/or videos in any medium.*

Parent/Guardian Signature indicating your acceptance: \_\_\_\_\_

Print Name: \_\_\_\_\_ Date: \_\_\_\_\_

**The cost for participation is \$25.00 per participant. This fee can be paid by check mailed to: Sports Network International, 388 Muddy Creek Ln, Ormond Beach, FL 32174. This fee can also be paid by credit card. If you pay by credit card, there is an additional convenience fee of \$10.**

**NAME ON CARD:** \_\_\_\_\_ **CHARGE AMOUNT \$35.00** (\$25 reg fee + \$10 conv fee)

**Card #:** \_\_\_\_\_ **Validation #** \_\_\_\_\_ **Exp DATE:** \_\_\_\_\_

**Billing Address:** \_\_\_\_\_ **Zip Code:** \_\_\_\_\_

With my signature herein, I authorize this charge to my credit card. SIGN: \_\_\_\_\_

This transaction will be processed by SPORTS NETWORK INTERNATIONAL with the above CREDIT CARD INFORMATION FOR THE TOTAL AMOUNT LISTED ABOVE. THE CHARGE WILL BE PROCESSED UPON SUBMISSION.

Return this form to SNI by email, fax, or mail to: **FAX: 386-274-1255** Email: [sni@thenationals.net](mailto:sni@thenationals.net)

**Sports Network International, 388 Muddy Creek Ln, Ormond Beach, FL 32174**