

School Name: «School_Name»
Team Name: «Team Name»

Grand Total

«Code»

| Head Judge #1 | Max Points | Poor* | Average | Exceptional | Notes |
|--|---------------|-------|---------|-------------|-------|
| Performance Overview | | | | | |
| REPORT IN & REPORT OUT Verbal report in/out; all movements to enter/exit floor | 15 | 1-3 | 4-12 | 13 - 15 | |
| Team/Cadet APPEARANCE Uniform / overall preparation & presentation | 15 | 1-3 | 4-12 | 13 - 15 | |
| 3. Routine SHOWMANSHIP Flair, style and "wow factor" that turns heads / rivets watchers | 15 | 1-3 | 4-12 | 13 - 15 | |
| 4. OVERALL IMPRESSION Subjective score of entire routine as presented | 15 | 1-3 | 4-12 | 13 - 15 | |
| 5. Team/Cadet BEARING Body & facial control, military carriage | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 6. Routine MARCHING Dress, alignment & marching proficiency; use of drill floor | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 7. Routine VARIETY Diversity of movements to display overall excellence | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 8. Routine PRECISION Exacting, flawless & meticulous maneuvers – "anti-sloppy" | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 9. Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 10. Handling of the WEAPON Weapon maneuvers & manipulation look skilled & effortless | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 11. Routine DIFFICULTY (Floor) Cadence changes, interweaving and other difficult marching | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 12. Routine DIFFICULTY (Aerial) Rifle spins, tosses and throws that leave the hand | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 13. MILITARY Flavor Routine proudly befits a military competition | 40 | 1-8 | 9 - 32 | 33 - 40 | |

340

| Any score i | n the POOR category above MUST have details wr | itten below |
|-------------|--|--------------|
| Number | PENALTIES - HEAD JUDGE ONLY | Total Points |
| | Boundary Violations @ 10 points each occurrence | |
| | Dropped weapons 1@5points/2+@25points each | |
| | Seconds over/under time @ 1 point per second (Minimum 6 minutes - Maximum 9 Minutes) | |
| | Uniform Violation @ 50 points (Unauthorized Berets main focus) | |

Total Exhibition Drill Points

Penalty - 25 points per missing cadet: (8 cadets + c/CDR MIN. REQUIRED) NO MAX LIMIT

Unit Missing One Cadet Unit Missing Two Cadets

-25

-50

Cadet Commander's Initials:

Judge's Name:

TOTAL PENALTY POINTS

«School_Name» - #1



School Name: «School_Name»
Team Name: «Team_Name»

«Code»

| Head Judge #2 | Max Points | Poor* | Average | Exceptional | Notes |
|--|---------------|-------|---------|-------------|-------|
| Performance Overview | 1 On to | | | | |
| 1. REPORT IN & REPORT OUT Verbal report in/out; all movements to enter/exit floor | 15 | 1-3 | 4-12 | 13 - 15 | |
| Team/Cadet APPEARANCE Uniform / overall preparation & presentation | 15 | 1-3 | 4-12 | 13 - 15 | |
| 3. Routine SHOWMANSHIP Flair, style and "wow factor" that turns heads / rivets watchers | 15 | 1-3 | 4-12 | 13 - 15 | |
| 4. OVERALL IMPRESSION Subjective score of entire routine as presented | 15 | 1-3 | 4-12 | 13 - 15 | |
| 5. Team/Cadet BEARING Body & facial control, military carriage | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 6. Routine MARCHING Dress, alignment & marching proficiency; use of drill floor | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 7. Routine VARIETY Diversity of movements to display overall excellence | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 8. Routine PRECISION Exacting, flawless & meticulous maneuvers – "anti-sloppy" | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 9. Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 10. Handling of the WEAPON Weapon maneuvers & manipulation look skilled & effortless | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 11. Routine DIFFICULTY (Floor) Cadence changes, interweaving and other difficult marching | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 12. Routine DIFFICULTY (Aerial) Rifle spins, tosses and throws that leave the hand | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 13. MILITARY Flavor Routine proudly befits a military competition | 30 | 1-6 | 7-24 | 25 - 30 | |
| Total Exhibition Drill Points | 330 | | | | |

*Any score in the POOR category above MUST have details written below

| Judge's Name: _ | |
|-----------------|--------------|
| ludae's Notes | |



School Name: «School_Name»
Team Name: «Team_Name»

«Code»

| Head Judge #3 | Max Points | Poor* | Average | Exceptional | Notes |
|---|---------------|-------|---------|-------------|-------|
| Performance Overview | | | | | |
| 1. REPORT IN & REPORT OUT Verbal report in/out; all movements to enter/exit floor | 15 | 1-3 | 4-12 | 13 - 15 | |
| Team/Cadet APPEARANCE Uniform / overall preparation & presentation | 15 | 1-3 | 4-12 | 13 - 15 | |
| 3. Routine SHOWMANSHIP Flair, style and "wow factor" that turns heads / rivets watchers | 15 | 1-3 | 4-12 | 13 - 15 | |
| 4. OVERALL IMPRESSION Subjective score of entire routine as presented | 15 | 1-3 | 4-12 | 13 - 15 | |
| 5. Team/Cadet BEARING Body & facial control, military carriage | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 6. Routine MARCHING Dress, alignment & marching proficiency; use of drill floor | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 7. Routine VARIETY Diversity of movements to display overall excellence | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 8. Routine PRECISION Exacting, flawless & meticulous maneuvers – "anti-sloppy" | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 9. Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| 10. Handling of the WEAPON Weapon maneuvers & manipulation look skilled & effortless | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| 11. Routine DIFFICULTY (Floor) Cadence changes, interweaving and other difficult marching | 30 | 1 - 6 | 7 - 24 | 25 - 30 | |
| 12. Routine DIFFICULTY (Aerial) Rifle spins, tosses and throws that leave the hand | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 13. MILITARY Flavor Routine proudly befits a military competition | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| Total Exhibition Drill Points | 330 | | | | |

| *Any score in the POOR category above MUST have details written below |
|---|
|---|

| Judge's Name: | |
|----------------|--|
| ludae's Notes: | |



School Name: «School_Name» Team Name: «Team_Name»

«Code»

| Head Judge #4 | Max Points | Poor* | Average | Exceptional | Notes |
|--|---------------|-------|---------|-------------|-------|
| Performance Overview | | | | | |
| 1. REPORT IN & REPORT OUT Verbal report in/out; all movements to enter/exit floor | 15 | 1-3 | 4-12 | 13 - 15 | |
| Team/Cadet APPEARANCE Uniform / overall preparation & presentation | 15 | 1-3 | 4-12 | 13 - 15 | |
| 3. Routine SHOWMANSHIP Flair, style and "wow factor" that turns heads / rivets watchers | 15 | 1-3 | 4-12 | 13 - 15 | |
| OVERALL IMPRESSION Subjective score of entire routine as presented | 15 | 1-3 | 4-12 | 13 - 15 | |
| Team/Cadet BEARING Body & facial control, military carriage | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 6. Routine MARCHING Dress, alignment & marching proficiency; use of drill floor | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 7. Routine VARIETY Diversity of movements to display overall excellence | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 8. Routine PRECISION Exacting, flawless & meticulous maneuvers – "anti-sloppy" | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 9. Routine COMPOSITION & FLOW Routine is unique & well constructed w/ fitting transitions | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| Handling of the WEAPON Weapon maneuvers & manipulation look skilled & effortless | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 11. Routine DIFFICULTY (Floor) Cadence changes, interweaving and other difficult marching | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 12. Routine DIFFICULTY (Aerial) Rifle spins, tosses and throws that leave the hand | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| 13. MILITARY Flavor Routine proudly befits a military competition | 30 | 1-6 | 7 - 24 | 25 - 30 | |
| Total Exhibition Drill Points | 330 | | | | |

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| Judge's Name: | |
|----------------|-------------|
| Judge's Notes: | |