 2024 Air Force JROTC Open Drill Nationals

Unarmed Division – Dual Exhibition

CC Initials

School Name: «ClientName»

Grand Total

Team Name: «TeamName»

Cadet Names: «Cadets»

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Head Judge #1 | **Max**  **Points** | | **Poor\*** | **Average** | **Exceptional** |  | **Notes** |
| **Performance Overview** |  | |  | | |  |  |
| **1. REPORT IN**  Verbal report in; all movements to enter floor & report in to HJ | **15** | | 1 - 3 | 4 – 12 | 13 - 15 |  |  |
| **2. REPORT OUT**  Verbal report out; all movements to report out to HJ & exit floor | **15** | | 1 - 3 | 4 – 12 | 13 - 15 |  |  |
| 3. Team/Cadet **APPEARANCE**  Uniform / overall preparation & presentation | **15** | | 1 – 3 | 4 – 12 | 13 - 15 |  |  |
| 4. Routine **SHOWMANSHIP**  Flair, style and “wow factor” that turns heads / rivets watchers | **15** | | 1 – 3 | 4 – 12 | 13 - 15 |  |  |
|  |  | |  |  |  |  |  |
| 5. Team/Cadet **BEARING**  Body & facial control, military carriage | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 6. Routine **MARCHING**  Dress, alignment and marching proficiency; | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 7. Routine **VARIETY**  Diversity of movements to display overall excellence | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 8. Routine **DIFFICULTY**  Routine as presented required MUCH PRACTICE! | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 9. Routine **PRECISION**  Exacting, flawless & meticulous maneuvers – “anti-sloppy” | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 10. Routine **FLOOR USE**  Meaningful use of the entire drill floor | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 11. Routine **COMPOSITION & FLOW**  Routine is unique & well constructed w/ fitting transitions | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| **12. OVERALL IMPRESSION**  Subjective score of entire routine as presented | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 13. **MILITARY** Flavor  Routine proudly befits a military competition | **40** | | 1 - 8 | 9 - 42 | 33 - 40 |  |  |
|  | | |  | | |  |  |
| (Max Points 340**)** | | **PAGE TOTAL:** | | | |  |  |

**\*Any score in the POOR category above MUST have details written below**

**Number PENALTIES** – HEAD JUDGE ONLY **Total Points**

|  |  |  |
| --- | --- | --- |
|  | Boundary Violations @ 10 points each occurrence |  |
|  | Seconds over/under time @ 1 point per second (Minimum 2 minutes - Maximum 3 Minutes) |  |
|  | **TOTAL PENALTY POINTS** |  |

Judge’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes:

- #1

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School Name: «ClientName»

Team Name: «TeamName»

Cadet Names: «Cadets»

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Judge #2 | **Max**  **Points** | | **Poor\*** | **Average** | **Exceptional** |  | **Notes** |
| **Performance Overview** |  | |  | | |  |  |
| **1. REPORT IN**  Verbal report in; all movements to enter floor & report in to HJ | **15** | | 1 - 3 | 4 – 12 | 13 - 15 |  |  |
| **2. REPORT OUT**  Verbal report out; all movements to report out to HJ & exit floor | **15** | | 1 - 3 | 4 – 12 | 13 - 15 |  |  |
| 3. Team/Cadet **APPEARANCE**  Uniform / overall preparation & presentation | **15** | | 1 – 3 | 4 – 12 | 13 - 15 |  |  |
| 4. Routine **SHOWMANSHIP**  Flair, style and “wow factor” that turns heads / rivets watchers | **15** | | 1 – 3 | 4 – 12 | 13 - 15 |  |  |
|  |  | |  |  |  |  |  |
| 5. Team/Cadet **BEARING**  Body & facial control, military carriage | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 6. Routine **MARCHING**  Dress, alignment and marching proficiency; | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 7. Routine **VARIETY**  Diversity of movements to display overall excellence | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 8. Routine **DIFFICULTY**  Routine as presented required MUCH PRACTICE! | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 9. Routine **PRECISION**  Exacting, flawless & meticulous maneuvers – “anti-sloppy” | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 10. Routine **FLOOR USE**  Meaningful use of the entire drill floor | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 11. Routine **COMPOSITION & FLOW**  Routine is unique & well constructed w/ fitting transitions | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| **12. OVERALL IMPRESSION**  Subjective score of entire routine as presented | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 13. **MILITARY** Flavor  Routine proudly befits a military competition | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
|  | | |  | | |  |  |
| (Max Points 330**)** | | **PAGE TOTAL:** | | | |  |  |

\***Any score in the POOR category above MUST have details written below**

Judge’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Judge’s Notes:

#2

2024 Air Force JROTC Open Drill Nationals

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School Name: «ClientName»

Team Name: «TeamName»

Cadet Names: «Cadets»

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Judge #3 | **Max**  **Points** | | **Poor\*** | **Average** | **Exceptional** |  | **Notes** |
| **Performance Overview** |  | |  | | |  |  |
| **1. REPORT IN**  Verbal report in; all movements to enter floor & report in to HJ | **15** | | 1 - 3 | 4 – 12 | 13 - 15 |  |  |
| **2. REPORT OUT**  Verbal report out; all movements to report out to HJ & exit floor | **15** | | 1 - 3 | 4 – 12 | 13 - 15 |  |  |
| 3. Team/Cadet **APPEARANCE**  Uniform / overall preparation & presentation | **15** | | 1 – 3 | 4 – 12 | 13 - 15 |  |  |
| 4. Routine **SHOWMANSHIP**  Flair, style and “wow factor” that turns heads / rivets watchers | **15** | | 1 – 3 | 4 – 12 | 13 - 15 |  |  |
|  |  | |  |  |  |  |  |
| 5. Team/Cadet **BEARING**  Body & facial control, military carriage | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 6. Routine **MARCHING**  Dress, alignment and marching proficiency; | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 7. Routine **VARIETY**  Diversity of movements to display overall excellence | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 8. Routine **DIFFICULTY**  Routine as presented required MUCH PRACTICE! | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 9. Routine **PRECISION**  Exacting, flawless & meticulous maneuvers – “anti-sloppy” | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 10. Routine **FLOOR USE**  Meaningful use of the entire drill floor | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 11. Routine **COMPOSITION & FLOW**  Routine is unique & well constructed w/ fitting transitions | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| **12. OVERALL IMPRESSION**  Subjective score of entire routine as presented | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 13. **MILITARY** Flavor  Routine proudly befits a military competition | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
|  | | |  | | |  |  |
| (Max Points 330**)** | | **PAGE TOTAL:** | | | |  |  |

\***Any score in the POOR category above MUST have details written below**

Judge’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Judge’s Notes:

#3

2024 Air Force JROTC Open Drill Nationals

Unarmed Division – Dual Exhibition

School Name: «ClientName»

Team Name: «TeamName»

Cadet Names: «Cadets»

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Judge #4 | **Max**  **Points** | | **Poor\*** | **Average** | **Exceptional** |  | **Notes** |
| **Performance Overview** |  | |  | | |  |  |
| **1. REPORT IN**  Verbal report in; all movements to enter floor & report in to HJ | **15** | | 1 - 3 | 4 – 12 | 13 - 15 |  |  |
| **2. REPORT OUT**  Verbal report out; all movements to report out to HJ & exit floor | **15** | | 1 - 3 | 4 – 12 | 13 - 15 |  |  |
| 3. Team/Cadet **APPEARANCE**  Uniform / overall preparation & presentation | **15** | | 1 – 3 | 4 – 12 | 13 - 15 |  |  |
| 4. Routine **SHOWMANSHIP**  Flair, style and “wow factor” that turns heads / rivets watchers | **15** | | 1 – 3 | 4 – 12 | 13 - 15 |  |  |
|  |  | |  |  |  |  |  |
| 5. Team/Cadet **BEARING**  Body & facial control, military carriage | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 6. Routine **MARCHING**  Dress, alignment and marching proficiency; | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 7. Routine **VARIETY**  Diversity of movements to display overall excellence | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 8. Routine **DIFFICULTY**  Routine as presented required MUCH PRACTICE! | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 9. Routine **PRECISION**  Exacting, flawless & meticulous maneuvers – “anti-sloppy” | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 10. Routine **FLOOR USE**  Meaningful use of the entire drill floor | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 11. Routine **COMPOSITION & FLOW**  Routine is unique & well constructed w/ fitting transitions | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| **12. OVERALL IMPRESSION**  Subjective score of entire routine as presented | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
| 13. **MILITARY** Flavor  Routine proudly befits a military competition | **30** | | 1 - 6 | 7 - 24 | 25 - 30 |  |  |
|  | | |  | | |  |  |
| (Max Points 330**)** | | **PAGE TOTAL:** | | | |  |  |

\***Any score in the POOR category above MUST have details written below**

Judge’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Judge’s Notes:

- #4